

Gabrielle Hoad – CV

Artist and writer, living and working in Exeter, Devon, UK.

www.gabriellehoad.co.uk

Selected exhibitions:

- 2017 *The Preston Street Union Random Art Machine*, PS45, Art Week Exeter
Makers of the Multiverse, Juneau Projects, Spacex, Exeter
- 2016 *Throw only to an alert catcher*, Dawlish Warren, Devon & Gallery 333 Exeter
Open Aviary, Isle of Sheppey, Kent
US CHAPS and *Bookmarks*, Art Week Exeter with Preston Street Union
- 2015 *Illegitimate Objects*, Mathematical Institute, University of Oxford
Foreign Soil, Environment & Sustainability Institute, Penryn, Cornwall
Columbarium, Gallery 333, Exeter Phoenix
- 2014 *Salisbury Open Print 2014*, Salisbury Arts Centre
Breaking of tulips, Oxford Botanic Garden
PILOT, Artspace 101, Plymouth
- 2013 *The Library of Lost Books*, Library of Birmingham and touring
Drawn Together, Musgrove Gallery, Taunton
Duplicate Editions, Diffusion Publishing Fair, Chapter Arts, Cardiff
- 2012 *Neoreplicants* (2012 Digital Art Commission), Exeter Phoenix
A Gift for Somerset, Taunton Brewhouse and Weissensee School of Art, Berlin
- 2011 *HEIST*, British Art Show 7 Fringe, Plymouth and Exeter
Bridging the Gap, Hatch Space, Deptford, London
- 2010 *Nexus*, Exeter Phoenix, Devon
Stowage, West Quarter, Exeter and Barnaby Festival, Macclesfield
- 2009 *Drawn In*, Sidcot Arts Centre, Winscombe, North Somerset
Torre Abbey Contemporary Open, Torquay, Devon
- 2008 *River Bovey Walk*, Bovey Tracey Town Hall, Devon
- 2007 *Mind as Machine*, Shrewsbury Museum & Art Gallery
Bibliomania, Holden Gallery, Manchester

Awards and affiliations:

- 2017 Gane Trust Grant Award
- 2016 a-n Professional Development Bursary (with Megan Calver & Susie David)
- 2016 Associate Artist – Exeter Phoenix Creative Hub
- 2015 Oppenheim-John Downes Memorial Trust Award
- 2014-15 Creative Affiliate – ESI/RANE Creative Exchange Programme, Falmouth, Cornwall
- 2013-14 Arts Council England Grants for the Arts award for R&D project *Solid Air*
- 2013-14 AA2A Artist, University of Plymouth
- 2006 Natalie Sitar Memorial Prize, University of Plymouth

Selected projects/events/collaborations:

- 2017 *Five Bridges and a Waffle* with Preston Street Union, Art Week Exeter
- 2015- Associate, Preston Street Union (collaborative project initiated by Trevor Pitt), Exeter
- 2014 Textually Active, KARST, Plymouth
- 2013 *The Great British Banana* (Loophole Supplements #6) with Nick Davies
- 2012 Associate Artist, OSR Projects *A Gift for Somerset*
- 2011 Co-curator *HEIST*, British Art Show 7 Fringe, Plymouth and Exeter
- 2010 Co-curator *Stowage*, West Quarter, Exeter and Barnaby Festival, Macclesfield
- 2006-8 Co-founder Exeter Studios Project and director of Exeter Artspace CIC

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Press/Publications:

- 2017 *after alert catchers: a report on an other (than) worded event*, presented by Mark Leahy at Beyond Words: Privileging the Unspoken in Arts and Communities in a Posthuman World, Plymouth University
- 2015 *Illegitimate Objects* - Exhibition Publication, Oxford Mathematical Institute
The further away they are – Digital Creativity 26:1
Culture & Review Show, Phonic FM – 5 February 2015
- 2014 *The Principal of Limited Sloppiness* – N. Davies (Editor)
- 2013 *Bringing Back the Book* – J. Glaser & S. Kruse, Library of Lost Books
- 2009 *Fragmentation* – TRACEY Drawing and Visualisation Research Journal
Torre Abbey Contemporary Open 2009 – exhibition catalogue
- 2008 *The Art of Blogging* – Jane Watt, a-n Collections
- 2007 *Mind as Machine* – exhibition catalogue, Shrewsbury Museum & Art Gallery
- 2006 *Proof Summer 2006* – cover feature and article

Selected writing:

- 2013 Review of *This City's Centre* for a-n.co.uk
- 2012 Review of *Blast Theory Bless Practice/Ghostwriter* in a-n magazine
- 2011 Review of *The Recipe Exchange* for a-n.co.uk
Review of *The Count of Monte Cristo: Island of True Stories* for a-n.co.uk
- 2010 *Beyond the Closed Shop: Plymouth's Project Space 11* for Art Cornwall
Review of *Dean Knight: Modern Sculpture* in a-n magazine
Review of *Emily Wardill: Game Keepers Without Game* in a-n magazine
Review of *Control Point: A Temporary Facility* in a-n magazine
- 2009 Review of *Lara Viana* in a-n magazine
Review of *Tim Knowles: Wanderlust* for a-n.co.uk
- 2007 Review of *Peter J Evans: Feedbacker* in a-n magazine

Education/community:

- 2017 *Street Rockery*, public enactment of a score by Calver David Hoad with Megan Calver and Freefall Youth Group, Exeter
- 2015 Speaker, Last Wednesday Series, Exeter Phoenix in association with Exeter College's Centre for Creative Industries.
- 2010-11 Working with Spacex, Exeter to introduce and support an adult engagement project: the Spacex Review Group.
- 2005/6 Participating artist in *Food For Thought* activity days at West Town Farm, Exeter for 7-11 year olds. Organised by OrganicArts and Devon Development Education.
- 2005 Project Assistant on 4-day *Universalism* Summer School run by Spacex, Exeter, for 16-21 year olds.
- 2004/5 Big Arts Week artist working with 7-11 year olds at Doddiscombsleigh Community School and special needs pupils at Vbranch House School, Exeter.

Qualifications:

- BA Hons Fine Art, University of Plymouth in Exeter (First Class)
- BA Hons English Literature & Philosophy, University of Newcastle upon Tyne (2:1)