

Gabrielle Hoad – CV

Artist and writer, living and working in Exeter, Devon, UK.

www.gabriellehoad.co.uk

Selected exhibitions/public projects:

- 2020 *Anyone may come and go* with Preston Street Union, RAMM, Exeter
- 2019 *SERGE/SURGE* with Preston Street Union, Royal Albert Memorial Museum, Exeter
pigeon steps with Megan Calver, Walking's New Movements, Plymouth University
Building Proposals, Loophole Projects, Wales (publication - UK-wide distribution)
- 2018 *Experiencing the Landscape*, various sites & Thelma Hulbert Gallery, Devon
Galleries R Us with Preston Street Union, Art Week Exeter
The Art of Rivalry with Megan Calver, Od Arts Festival, Somerset
- 2017 *Prospect* with Megan Calver, Cotley Estate, Somerset
Street Rockery with Megan Calver and Freefall Youth Group, Exeter
Makers of the Multiverse, Juneau Projects, SpaceX, Exeter
The Preston Street Union Random Art Machine, PS45, Art Week Exeter
Five Bridges and a Waffle with Preston Street Union, Art Week Exeter
- 2016 *Throw only to an alert catcher I & II*, Dawlish Warren & Gallery 333, Exeter
Open Aviary, Isle of Sheppey, Kent
- 2015 *Illegitimate Objects*, Mathematical Institute, University of Oxford
Foreign Soil, Environment & Sustainability Institute, Penryn, Cornwall
Columbarium, Gallery 333, Exeter Phoenix
- 2014 *Salisbury Open Print 2014*, Salisbury Arts Centre
Breaking of tulips, Oxford Botanic Garden
PILOT, Artspace 101, Plymouth
- 2013 *The Library of Lost Books*, Library of Birmingham and touring
The Great British Banana (Loophole Supplements #6) with Nick Davies
Duplicate Editions, Diffusion Publishing Fair, Chapter Arts, Cardiff
- 2012 *Neoreplicants* (2012 Digital Art Commission), Exeter Phoenix
A Gift for Somerset, Taunton Brewhouse and Weissensee School of Art, Berlin
- 2011 *HEIST*, British Art Show 7 Fringe, Plymouth and Exeter
Bridging the Gap, Hatch Space, Deptford, London
- 2010 *Nexus*, Exeter Phoenix, Devon
Stowage, West Quarter, Exeter and Barnaby Festival, Macclesfield
- 2009 *Drawn In*, Sidcot Arts Centre, Winscombe, North Somerset
Torre Abbey Contemporary Open, Torquay, Devon

Awards and affiliations:

- 2017 Gane Trust Grant Award
- 2016 a-n Professional Development Bursary (with Megan Calver & Susie David)
- 2016 Associate Artist – Exeter Phoenix Creative Hub
- 2015 Oppenheim-John Downes Memorial Trust Award
- 2014-15 Creative Affiliate – ESI/RANE Creative Exchange Programme, Falmouth, Cornwall
- 2013-14 Arts Council England Grants for the Arts award for R&D project *Solid Air*
- 2013-14 AA2A Artist, University of Plymouth
- 2006 Natalie Sitar Memorial Prize

Selected projects/collaborations:

- 2018 Participant, Artist Jamboree, Dartington, Devon
- 2017 Participant, *Disclosures & Dialogues*, Hestercombe House, Somerset
- 2015- Associate, Preston Street Union (collaborative project initiated by Trevor Pitt)
- 2011 Co-curator *HEIST*, British Art Show 7 Fringe, Plymouth and Exeter
- 2006-8 Co-founder Exeter Studios Project and director of Exeter Artspace CIC

Press/Publications:

- 2019 *Experiencing the Landscape: Art on the East Devon Way* – Project publication, Thelma Hulbert Gallery & East Devon AONB
- 2017 *after alert catchers: a report on an other (than) worded event*, presented by Mark Leahy at Beyond Words: Privileging the Unspoken in Arts and Communities in a Posthuman World, Plymouth University
- 2015 *Illegitimate Objects* - Exhibition Publication, Oxford Mathematical Institute
The further away they are – Digital Creativity 26:1
- 2013 *Bringing Back the Book* – J. Glaser & S. Kruse, Library of Lost Books
- 2009 *Fragmentation* – TRACEY Drawing and Visualisation Research Journal
Torre Abbey Contemporary Open 2009 – exhibition catalogue
- 2007 *Mind as Machine* – exhibition catalogue, Shrewsbury Museum & Art Gallery

Selected writing:

- 2019 *Jem Southam: Surveying the landscape* for Manor Magazine
- 2018 *Prospecting*, VASW Writer Bursary for Somerset Art Works
With(out) preconception for www.skelf.org.uk
- 2012 Review of *Blast Theory Bless Practice/Ghostwriter* in a-n magazine
- 2010 *Beyond the Closed Shop: Plymouth's Project Space 11* for Art Cornwall
Review of *Dean Knight: Modern Sculpture* in a-n magazine
Review of *Emily Wardill: Game Keepers Without Game* in a-n magazine
Review of *Control Point: A Temporary Facility* in a-n magazine
- 2009 Review of *Lara Viana* in a-n magazine
- 2007 Review of *Peter J Evans: Feedbacker* in a-n magazine

Education/community:

- 2017 Speaker, *Beautiful Data*, part of Lost Weekend, Exeter
- 2015 Speaker, Last Wednesday Series, Exeter Phoenix in association with Exeter College's Centre for Creative Industries.
- 2010-11 Working with SpaceX, Exeter to introduce and support an adult engagement project: the SpaceX Review Group.
- 2005/6 Participating artist in *Food For Thought* activity days at West Town Farm, Exeter for 7-11 year olds. Organised by OrganicArts and Devon Development Education.
- 2005 Project Assistant on 4-day *Universalism* Summer School run by SpaceX, Exeter, for 16-21 year olds.

Qualifications:

- BA Hons Fine Art, University of Plymouth in Exeter (First Class)
- BA Hons English Literature & Philosophy, University of Newcastle upon Tyne (2:1)