

Gabrielle Hoad – CV

Artist and writer, living and working in Exeter, Devon, UK.

www.gabriellehoad.co.uk

Selected exhibitions/public projects:

- 2024 *Through Line*, Maltings Taphouse Gallery, Newton Abbot
DECENNIUM, Hestercombe Gallery, Somerset
- 2023 *Delicate Instruments (Vibrating Stillness)*, Vitrine, Exeter
UNDER / OVER, G12 Gallery, Krowji, Redruth, Cornwall
Delicate Instruments, Devon & Exeter Institution
- 2022 *Clouded Border*, The Belvedere, Durlston Country Park, Dorset
One Minute Film Festival, Positive Light Projects, Exeter
HOW LONG, British Art Show Fringe, Plymouth
- 2021 *Correspondence 01*, Exeter Phoenix and Broadway Gallery, Letchworth
Platform Residency, Exeter Phoenix Gallery
Creative Reactions, Pint of Science Festival, Nottingham (online)
- 2020 *Open-Up*, Hestercombe Gardens, Somerset
Self Isolation Special, forcedcollaboration.org
Anyone may come and go with Preston Street Union, RAMM, Exeter
- 2019 *SERGE/SURGE* with Preston Street Union, Royal Albert Memorial Museum, Exeter
Walking's New Movements, University of Plymouth
Building Proposals, Loophole Projects, Prestatyn, Wales
- 2018 *Art on the East Devon Way*, various sites & Thelma Hulbert Gallery, Devon
Galleries R Us with Preston Street Union, Art Week Exeter
The Art of Rivalry, Od Arts Festival, Somerset
- 2017 *Prospect*, Cotley Estate, Somerset
Street Rockery with Freefall Youth Group, Exeter
Makers of the Multiverse, Juneau Projects, Spacex, Exeter
The Preston Street Union Random Art Machine, PS45, Art Week Exeter
Five Bridges and a Waffle with Preston Street Union, Art Week Exeter
- 2016 *Throw only to an alert catcher I & II*, Dawlish Warren & Gallery 333, Exeter
Open Aviary, Isle of Sheppey, Kent
- 2015 *Illegitimate Objects*, Mathematical Institute, University of Oxford
Foreign Soil, Environment & Sustainability Institute, Penryn, Cornwall
Columbarium, Gallery 333, Exeter Phoenix
- 2014 *Salisbury Open Print 2014*, Salisbury Arts Centre
Breaking of tulips, Oxford Botanic Garden
PILOT, Artspace 101, Plymouth
- 2013 *The Library of Lost Books*, Library of Birmingham and touring
The Great British Banana, Loophole Supplements #6
- 2012 *Neoreplicants* (2012 Digital Art Commission), Exeter Phoenix
A Gift for Somerset, Taunton Brewhouse and Weissensee School of Art, Berlin

Awards and affiliations:

- 2024 Arts Council England 'Developing Your Creative Practice' grant
2024 CuratorSpace Artist Bursary #22
2023 CAMP Membership Research Residency (with Megan Calver)
2017 Gane Trust Grant Award
2016 a-n Professional Development Bursary (with Megan Calver & Susie David)
2016 Associate Artist – Exeter Phoenix Creative Hub
2015 Oppenheim-John Downes Memorial Trust Award
2014-15 Creative Affiliate – ESI/RANE Creative Exchange Programme, Falmouth, Cornwall
2013-14 Arts Council England Grants for the Arts award for R&D project *Solid Air*
2013-14 AA2A Artist, University of Plymouth
2006 Natalie Sitar Memorial Prize

Projects/collaborations:

- 2019-20 *Visit the show of a rival...* interventions/publication
2018 Participant, Artist Jamboree, Dartington, Devon
2017 Participant, *Disclosures & Dialogues*, Hestercombe House & Gardens, Somerset
2015- Associate, Preston Street Union
2011 Co-curator *HEIST*, British Art Show 7 Fringe, Plymouth and Exeter
2006-8 Co-founder Exeter Studios Project and director of Exeter Artspace CIC

Press/Publications:

- 2020 *Walking Bodies: Papers, Provocations, Actions from Walking's New Movements*
eds. H. Billingham, C. Hind & P. Smith, Triarchy Press
- 2019 *Experiencing the Landscape* – Project publication, Thelma Hulbert Gallery & East Devon AONB
- 2017 *after alert catchers: a report on an other (than) worded event*, presented by Mark Leahy at Beyond Words: Privileging the Unspoken in Arts and Communities in a Posthuman World, Plymouth University
- 2015 *Illegitimate Objects* - exhibition publication, Oxford Mathematical Institute
The further away they are – Digital Creativity 26:1
- 2013 *Bringing Back the Book* – J. Glaser & S. Kruse, Library of Lost Books
- 2009 *Fragmentation* – TRACEY Drawing and Visualisation Research Journal
Torre Abbey Contemporary Open 2009 – exhibition catalogue
- 2007 *Mind as Machine* – exhibition catalogue, Shrewsbury Museum & Art Gallery

Writing:

- 2019 *Jem Southam: Surveying the landscape* for Manor Magazine
- 2018 *Prospecting*, VASW Writer Bursary for Somerset Art Works
With(out) preconception for www.skelf.org.uk
- 2007-12 Various commissioned reviews for a-n magazine.
See <http://gabriellehoad.co.uk/writing.php> for details

Education/engagement:

- 2020 *(be)wilder*, adult workshop as part of Richard Long's Artist Rooms at Thelma Hulbert Gallery, Honiton
- 2019 Artist talk/workshop, Weymouth College, as part of *Friendly society of artistic labourers*
- 2018 *Read (to) the trees*, public participation works for 25th Anniversary of East Devon Way
- 2017 Speaker, *Beautiful Data*, part of Lost Weekend, Exeter
- 2015 Speaker, Last Wednesday Series, Exeter Phoenix in association with Exeter College's Centre for Creative Industries.
- 2010-11 Working with Spacex, Exeter to introduce and support an adult engagement project: the Spacex Review Group.

Qualifications:

- BA Hons Fine Art, University of Plymouth in Exeter (First Class)
BA Hons English Literature & Philosophy, University of Newcastle upon Tyne (2:1)