

Gabrielle Hoad – CV

Artist and writer, living and working in Exeter, Devon, UK.

www.gabriellehoad.co.uk

Selected exhibitions/public projects:

- 2026 *Two Short Nights Film Festival* (Official Selection)
The Future Present, Loophole Projects, Rhyl
- 2025 *Where are we now?* Thelma Hulbert Gallery, Honiton
Our Place, Studio KIND., Barnstaple, Devon
Stone, theundergroundstream, Kingsbridge, Devon
Dorset Open, Dorset Museum & Art Gallery, Dorchester
- 2024 *Through Line*, Maltings Taphouse Gallery, Newton Abbot
DECENNIUM, Hestercombe Gallery, Somerset
Studio KIND. Summer Open, Barnstaple, Devon
- 2023 *Delicate Instruments (Vibrating Stillness)*, Vitrine, Exeter
UNDER / OVER, G12 Gallery, Krowji, Redruth, Cornwall
Delicate Instruments, Devon & Exeter Institution
- 2022 *Clouded Border*, The Belvedere, Durlston Country Park, Dorset
One Minute Film Festival, Positive Light Projects, Exeter
- 2021 *Correspondence 01*, Exeter Phoenix and Broadway Gallery, Letchworth
Platform Residency, Exeter Phoenix Gallery
- 2020 *Open-Up*, Hestercombe Gardens, Somerset
Anyone may come and go with Preston Street Union, RAMM, Exeter
- 2019 *SERGE/SURGE* with Preston Street Union, Royal Albert Memorial Museum, Exeter
Walking's New Movements, University of Plymouth
Building Proposals, Loophole Projects, Prestatyn
- 2018 *Art on the East Devon Way*, various sites & Thelma Hulbert Gallery, Devon
Galleries R Us with Preston Street Union, Art Week Exeter
The Art of Rivalry, Od Arts Festival, Somerset
- 2017 *Prospect*, Cotley Estate, Somerset
Makers of the Multiverse, Juneau Projects, SpaceX, Exeter
- 2016 *Throw only to an alert catcher I & II*, Dawlish Warren & Gallery 333, Exeter
Open Aviary, Isle of Sheppey, Kent
- 2015 *Illegitimate Objects*, Mathematical Institute, University of Oxford
Foreign Soil, Environment & Sustainability Institute, Penryn, Cornwall
- 2014 *Breaking of tulips*, Oxford Botanic Garden
PILOT, Artspace 101, Plymouth
- 2013 *The Library of Lost Books*, Library of Birmingham and touring
The Great British Banana, Loophole Supplements #6
- 2012 *Neoreplicants* (2012 Digital Art Commission), Exeter Phoenix
A Gift for Somerset, Taunton Brewhouse and Weissensee School of Art, Berlin

Awards and affiliations:

- 2024 Arts Council England 'Developing Your Creative Practice' grant
2024 CuratorSpace Artist Bursary #22
2023 CAMP Membership Research Residency (with Megan Calver)
2017 Gane Trust Grant Award
2016 a-n Professional Development Bursary (with Megan Calver & Susie David)
2016 Associate Artist – Exeter Phoenix Creative Hub
2015 Oppenheim-John Downes Memorial Trust Award
2014-15 Creative Affiliate – ESI/RANE Creative Exchange Programme, Falmouth, Cornwall
2013-14 Arts Council England Grants for the Arts award for R&D project *Solid Air*
2013-14 AA2A Artist, University of Plymouth

Projects/collaborations:

- 2019-20 *Visit the show of a rival...* interventions/publication
2018 Participant, Artist Jamboree, Dartington, Devon
2017 Participant, *Disclosures & Dialogues*, Hestercombe House & Gardens, Somerset
2015- Associate, Preston Street Union
2011 Co-curator *HEIST*, British Art Show 7 Fringe, Plymouth and Exeter
2006-8 Co-founder Exeter Studios Project and director of Exeter Artspace CIC

Press/Publications:

- 2020 *Walking Bodies: Papers, Provocations, Actions from Walking's New Movements*
eds. H. Billingham, C. Hind & P. Smith, Triarchy Press
- 2019 *Experiencing the Landscape* – Project publication, Thelma Hulbert Gallery
& East Devon AONB
- 2017 *after alert catchers: a report on an other (than) worded event*, presented by Mark Leahy at
Beyond Words: Privileging the Unspoken in Arts and Communities in a Posthuman World,
Plymouth University
- 2015 *Illegitimate Objects* - exhibition publication, Oxford Mathematical Institute
The further away they are – Digital Creativity 26:1
- 2013 *Bringing Back the Book* – J. Glaser & S. Kruse, Library of Lost Books
- 2009 *Fragmentation* – TRACEY Drawing and Visualisation Research Journal
Torre Abbey Contemporary Open 2009 – exhibition catalogue
- 2007 *Mind as Machine* – exhibition catalogue, Shrewsbury Museum & Art Gallery

Writing:

- 2026 *A Class Apart* for Axis
- 2019 *Jem Southam: Surveying the landscape* for Manor Magazine
- 2018 *Prospecting*, VASW Writer Bursary for Somerset Art Works
With(out) preconception for www.skelf.org.uk
- 2007-12 Various commissioned reviews for a-n magazine.
See <http://gabriellehoad.co.uk/writing.php> for details

Education/engagement:

- 2020 *(be)wilder*, adult workshop as part of Richard Long's Artist Rooms at
Thelma Hulbert Gallery, Honiton
- 2019 Artist talk/workshop, Weymouth College, as part of *Friendly society of artistic labourers*
- 2018 *Read (to) the trees*, public participation works for 25th Anniversary of East Devon Way
- 2017 Speaker, *Beautiful Data*, part of Lost Weekend, Exeter
- 2015 Speaker, Last Wednesday Series, Exeter Phoenix in association with Exeter College's
Centre for Creative Industries.
- 2010-11 Working with Spacex, Exeter to introduce and support an adult engagement project: the
Spacex Review Group.

Qualifications:

- BA Hons Fine Art, University of Plymouth in Exeter (First Class)
BA Hons English Literature & Philosophy, University of Newcastle upon Tyne (2:1)